**SELECTED EXHIBITION RECORD**

(\* solo shows marked by asterisk)

2021 Muhammad Ali Center, Louisville, KY

2017 Whatcom Museum, *Drawing Practice:* *Bellingham National 2017 Juried Art Exhibition* Juried by Catharina Manchanda, Jon and Mary Shirley Curator of Modern and Contemporary Art, Seattle Art Museum

Hedreen Gallery, AND NOT OR, Seattle

\*SOIL, Seattle, *My Love Hath Kissed in Fixing*

2016 The Old Value Village on Capitol Hill, Seattle, *American Painting Today* organized by Matt Offenbacher

Gallery Aferro, Newark, NJ, *Elevator Music #3- Studio Sounds: sonic studio visits with 14 international artists* organized by Dahlia Elsayed

2015 Smack Mellon, New York, *RESPOND*\*Jeffrey and Susan Brotman Galleria, University of Washington School of Law, Seattle, *Arabesque in Remembrance of Kajieme Powell*

Airbnb art installation,Seattle, *Xenia*. Conceptualization and installation by Rob Rhee
The Evergreen Gallery, Olympia, *Sensations that Announce the Future*, in reference to Elaine Scarry’s *Thinking in an Emergency*

2014 SOIL Gallery, Seattle, *The Momentum of Beauty*

\*Violet Strays, Seattle, *Arabesque in Remembrance of Kajieme Powell*

2013 Pocket Utopia, New York, *Session One*

LxWxH, Seattle, *Zwischerliecht*

Evergreen Gallery*,* The Evergreen State College, Olympia, WA, *Finish*

2012 The Hedreen Gallery, Seattle University, Seattle, *The rug pulled out from underneath; you lie on the floor*

\* South Seattle Community College Art Gallery, Seattle, *backscatter*

 The Hedreen Gallery, Seattle, *SeaCat*

2011 Soil, Seattle, *DUG: Soil Invitational 2011*

Satellite, UNC, Chapel Hill, NC, *Local Histories: The Ground We Walk on Every Day,* Curated byElin O’Hara Slavick
Minnaert Center Gallery, South Puget Sound Community College, Olympia, WA, *Contexts: Contemporary Image Makers*

2010 Bradley Building Atrium Gallery, University of South Carolina, Lancaster, SC*, Un-Words*

KAYO Gallery, Salt Lake City, UT, *The PDA Show*, curated by Laura Sharp-Wilson

2009 Henry Art Gallery, Seattle, *The Gift Shop*: *the atlas of gifted ideas,* a collaboration with Heidi Hinrichs

Orange County Center for Contemporary Art, Santa Ana, CA, *Provisional Art*, Juror:

Shane Guffogg, [Pharmaka Gallery](http://www.pharmaka-art.org) (catalogue)

Golden Belt, Durham, NC, *Bailout Biennial*, Curators: by Elin O’Hara Slavick and Jeff Waites

Twilight Artist Collective, Seattle, *Ontology of the Image*

Claremont Forum Gallery, Claremont, CA*, Postmarked*

Happy, LA, *Closet Cases: Artist’s Self Portraits*

**CURATORIAL PROJECTS**

2015The Evergreen Gallery, Olympia, *Sensations that Announce the Future*. An exhibition of artworks that offered multiple perspectives of a present/future informed by its past. Works were chosen as examples of the ways in which art can open up possibility through sharpening “acuities of sentience,” a term in reference to Elaine Scarry’s *Thinking in an Emergency.* Featuring artists Steffani Jemison, Davida Ingram, Amjad Faur, Joan Livingstone, Liselot van der Heijden, Cassie Thornton, Damali Abrams, Will Wilson, Matt Offenbacher, Dakota Gearhart, Lisa Blas, Naima Lowe, Christopher Beuning and Shaw Osha

2014 SOIL Gallery, Seattle, *The Momentum of Beauty*. I invited three artists plus a philosopher to join me around the theme of beauty, its plurality of expression, the multiplicity of meanings, and the possibilities of value. The exhibition was collaboratively conceptualized with jo-ey Tang, Kim Miller, Margie Livingston and Kathleen Eamon

2012 The Hedreen Gallery, Seattle University, *The rug pulled out from underneath; you lie on the floor.* Collaboration with Dawn Cerny, the show was in response to the exhibition, “Elles” at the Seattle Art Museum. We also co-edited to exhibition zine/catalog and I was a convener for and participant in the opening night discussion panel

2011 *Seattle Catalog* #2, invited artist in the catalog, “Seacat.” Started by artists Gretchen Bennett, Wynne Greenwood and Matthew Offenbacher, it was mail-order catalog for art, a non-physical gallery, and a grant generating project connecting artists with collectors.

2009 The Henry Art Gallery, Seattle, WA, *The Gift Shop*: *The atlas of gifted ideas,* collaboration with Heidi Hinrichs

**Professional Service**

2016 ArtVenture workshop with Associate Curator, Michelle Hagewood, at the Henry Art Gallery, Seattle. Michelle and I led a story-building workshop for the public in Spanish and English with Pablo Helguera’s installation, *Libreria Donceles*

**2015 Nominator, the Brink Award 2015/16
Grant Selection Committee Member for 2015, The New Foundation, Seattle***Set the Table for SAM* fundraiser, invited to create an Artist Table, Seattle

**2014** *Arts Talk Series*, Olympia Timberland Library

2013 *Met Museum Artists on Artworks* gallery talk*,* Metropolitan Museum of Art, NYC

2012 *Set the Table for SAM* fundraiser, invited by curator Marisa Sanchez to create an Artist Table, Seattle

2010 *My Favorite Things: Highly Opinionated Public Tours*, Seattle Art Museum,

*Projections****: Margie Livingston and Matthew Offenbacher Paint the Town,* Henry Art Gallery,** Seattle

2009 Juror for the *Fourth Annual Regional Juried Art Exhibition*, Olympia, WA

 PBIA (Parking & Business Improvement Area) Bench Project, Olympia, WA,

*Here (Olympia) and Elsewhere (LA)*

2008 PBIA (Parking & Business Improvement Area) Bench Project, Olympia, WA,

*Here (Olympia) and Elsewhere (Central Park, NYC),*

City of Olympia, *Here Today,* temporary public art installation, Public Private Eyes

# ****RESIDENCIES****

# 2022 Virginia Center for Creative Art, Amhurst, VA

# 2021 Centrum, Port Townsend, WA

2019 Virginia Center for Creative Art, Amhurst, VA

# ****Bibliography****

2015 *The Stranger*, “Artbnb-*Xenia* Turns Condo Rental into an Installation” by Jen Graves

*CityArts*, “Airbnb as Art Installation” by Amanda Manitach

# 2013 *San Francisco Arts Quarterly*, Review: “Zwischerliecht” group exhibition at LxWxH Gallery, Seattle, by Emily Gorman

*CityArts*, “The Week Was Paved With Stars” by Amanda Manitach

# 2012 *The Stranger, “*The Groin, *Foods*, and More: Bruises and Pride at Hedreen Gallery” by Jen Graves

*The Stranger Slog*, “Good Job, Whatshertits (Shaw Osha)” by Jen Graves

Catalogue for *Provisional Art*, Orange County Center for Contemporary Art, Santa

Ana, CA, Juror: Shane Guffogg

2009 *The Weekly Volcano*, “Remembering Darwin: Evolution of Art and Humanity at The Grand Impromptu*”* byAlec Clayton

**Publications**

2018 *La Norda Specialo 15: Restorative and Healing Tactics*, “Dear Grandaddy,”

**2017 *The Encyclopedia Project, Volume 3,* “Soul Train” paintings, editors Miranda Mellis**

**and Tissa Bryant**

2012 *Jeffry Mitchell: Closed Fist Open Hand,*“My Spirit”,artist catalog accompanying the

exhibition*, Like a Valentine: The Art of Jeffry Mitchell,* The Henry Art Gallery, Seattle

*La Norda Specialo No 9*, “This is a proposition (to speculate without knowing)”

2011 *The Gift Shop Catalog*, interview with Matt Offenbacher, published by Publication Studio and the Henry Art Gallery, Seattle

2010 *La Norda Specialo No 6*, “Gretchen Bennett and Shaw Osha: Conversations”

## EDUCATION

MFA 2009 Vermont College of Fine Arts, Montpelier, Vermont

BS 1985 Columbia University, New York, NY

**PROFESSIONAL EXPERIENCE**

2009-present Member of the faculty, Visual Art, The Evergreen State College, Olympia, WA

2013-present Adjunct Artist-Teacher, MFA program, Vermont College of Fine Art

2009 Adjunct faculty, South Puget Sound Community College

1985-2007 RN